

A large, stylized graphic of the letters 'EM' in blue and 'W' in gray, with musical notation on the left. The letters are 3D and have a metallic, reflective texture. The 'E' and 'M' are blue, while the 'W' is gray. To the left of the letters, there is a vertical staff with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a melody line with notes and rests, and a bass line with rests. The word 'EM' is written in a large, bold, sans-serif font, and the word 'W' is written in a large, bold, sans-serif font. The letters are arranged in a way that they appear to be part of a larger musical composition.

14

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

mf

mp

2° oboe takes english horn

solo

Via cup mute

Bouchet

Cup mute

Ger tam tam

20 **Poco più mosso** ♩ = 72

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

1° solo

p

p

168

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

[illegible]

30

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

English horn solo

1° solo

p

mp

solo

p

1° solo

mp

40

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

1° solo

mp

Senza sord.
1° solo

mf

3° solo

mp

154

Picc.

Fl.

Ob.

Bsn.

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

Senza sord. Bouchet

Ord.

mp

Ord.

1° solo

p

via sordina

146 **Allegro con spirito** ♩ = 132

4

59

Picc.

Fl.

Ob.
solo
mf espressivo

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

139

Picc.

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

WKY0034
16 - Preludio a “Isla de Oblío”

WKY0034
9 - Preludio a “Isla de Oblio”